



NAME

Map Your World: A Mixed-Media Approach to Self Expression

DESCRIPTION

What do you think about when you hear the word *map*? Geography, topography, road maps? This seminar will expand your understanding of mapping to include your past, present and future ideas, dreams, goals, passions...the things that you can't easily see. The invisible parts of who you are and what you are about can be mapped! We will take a mixed-media approach, using several different types of wet and dry media, in order to layer meaning into our maps. You are a complex person, with many ideas to express. This seminar will provide you with a unique opportunity to create an artwork that expresses who you are, moving beyond what you look like.

DRIVING QUESTION

How can I create an artwork that expresses or maps the invisible parts of myself?

FINAL PROJECT OPTIONS *(Students can submit their own final project proposal.)*

Create a mixed-media map from scratch. The artwork must include:

- 5 or more different mediums/materials
- express meaning relating to you
- Be developed in layers over the course of 5+ weeks

You will be required to provide a written description of your mapping artwork.

Repurpose an existing map, using a mixed-media approach. The artwork must include:

- 5 or more different mediums/materials
- express meaning relating to you
- Be developed in layers over the course of 3+ weeks

You will be required to provide a written description of your mapping artwork.

ACADEMIC MASTERY CREDIT PATHWAYS

Design Thinking Design Concepts Mastery Credit,
Design Thinking: Accuracy in Drafting, Technical Skill

MILESTONES *(Subject to change, see myLC for assigned tasks in real time.)*

Week	Milestone
1	<ul style="list-style-type: none">● Gallery walk of creative “map” examples. (I like, I wonder)● Research into mixed media art● Artist Videos for Inspiration
2	<ul style="list-style-type: none">● Building up layers of info on surface. (existing maps, photos, sheet music, etc.)● Wet media exploration exercises.● Watercolor, ink, acrylic
3	<ul style="list-style-type: none">● Wet media additions to map
4	<ul style="list-style-type: none">● Dry media exploration exercises● Graphite, charcoal, colored pencil, pen, marker,
5	<ul style="list-style-type: none">● Dry media additions to map● 3-D dry media: string, buttons, smalls
6	<ul style="list-style-type: none">● Developing our Artist Statements● Peer edit● Revisions and development
7	<ul style="list-style-type: none">● Final Project Presentations with Artist Statements!● Gallery Walk● Group and Individual critique