



NAME

The Fire This Time: Black Men Tell Their Stories

DESCRIPTION

If you don't tell your own stories, someone else will. In this seminar, we hear directly from black men speaking their truth. We'll read and talk through texts from James Baldwin, Jay Z, and everyday people who might fall outside the lens of the traditional American perspective. We will also tell our own stories, through film, audio, and classroom discussion. Hear black men speak for themselves, then speak for yourself. Stories change the world.

DRIVING QUESTION

What do the words of black men tell us about their experience, and how can we learn from those experiences through the cultural lens in our desire to improve the world?

FINAL PROJECT OPTION

Students will tell, either on video or through audio, one of their own stories, then engage in the same non-traditional analysis connected to the first product.

- Students will create an autobiographical document via text, podcast, or video.
- Students will use the cultural lens to analyze, via text, their own autobiography.

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ACADEMIC MASTERY CREDIT PATHWAYS

Literature Analysis, Formal Written Expression, Historical Connections, Exploring Perspectives

MILESTONES *(Subject to change, see myLC for assigned tasks in real time.)*

Week	Milestone
1	Students will identify themes and patterns in the writings of Barack Obama.
2	Students will identify themes and patterns in the writing/lyrics of Jay-Z
3	Students will identify themes and patterns in the writings of James Baldwin.
4	
5	Students will identify themes and patterns from interviewees in Stud Turkel’s “Race”.
6	Students will outline and detail their own personal narratives connected to the seminar texts.
7	Students will communicate their own personal stories through audio, video, or text