



**NAME**

Intergenerational Storytelling: Generations of Memory

**DESCRIPTION**

When I was younger, my dad vacuumed my hair and screwed my foot to the floor. That’s a story you’ll want to hear, isn’t it? Storytelling has a way of bringing people together. Why not expand our community by reaching out to those who hold memories and imagination to add to our own? When it comes to memories, we immediately think of those who have lived through many life events, namely, elders. And no one has more imagination than a child before they start kindergarten! In this seminar, we will be assessing how storytelling builds community and the effects of sharing memory. To do so, students will have the option of working with an older or younger collaborator, either a community elder or a preschool child. We will begin by studying the elements of stories, and then, working with our collaborator, create a story to share out through a visual, audio, or mixed media product. Through biweekly meetings, students and their collaborator will share stories about memories or create stories together, creating an anthology of stories and sharing. For a final project, students will write or record one story, real or fiction, with the assistance of the collaborator. If working with a child, perhaps the child will draw or color the pictures for a picture book, while the student will write the story on the pages. If working with an adult, photographs may enhance the story. In the end, we will reflect on the bonds created over the storytelling, and share the memories with one another in a readathon event. Because, as author Philip Pullman once said, “After nourishment, shelter and companionship, stories are the thing we need most in the world.”

**DRIVING QUESTION**

How are stories and memories shared and, what effect does storytelling have on building community?

**FINAL PROJECT OPTION** *(Students can submit their own final project proposal.)*

After meeting weekly with an elder in our community, you will create a compilation of several stories from both the elder and the student, weaved together through common

After meeting weekly with a child in our community, you will create a compilation of several stories from both the child and the student, weaved together through common

<p>themes. Options may include writing, images, photos, or sound bites. This may be an interactive piece, where the readers may be able to click and hear parts of the stories told.</p> <p>In the end, the elder will receive a copy of the finished product.</p>	<p>themes. Options may be a picture book, where the student and child collaborate in telling stories. The final piece should include writing, with options to include images, photos, or sound bites. This may be an interactive piece, where the readers may be able to click and hear parts of the stories told.</p> <p>In the end, the child's family will receive a copy of the finished product.</p>
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**ACADEMIC MASTERY CREDIT PATHWAYS**

Literature Analysis, Global Citizenship, Design Concepts Written Expression, Oral Fluency
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**MILESTONES** *(Subject to change, see myLC for assigned tasks in real time.)*

<b>Week</b>	<b>Milestone</b>
<b>1</b>	The nature of stories and storytelling.
<b>2</b>	<ul style="list-style-type: none"> <li>• Meet and greet with participants + themes</li> <li>• Set up meeting time with participants. Get okay'd with PH.</li> </ul>
<b>3</b>	Story drafts #1--Ms. Spector or class prompts
<b>4</b>	Story drafts #2--small group prompts
<b>5</b>	Story drafts #3 (Includes their story)-- my own prompts
<b>6</b>	Revision process
<b>7</b>	Finalized and published piece in class collection, gifted to each participant.